

CARL MILLER

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[Demo Website](#) [Email](#)

[Linkedin](#) [IMDB](#)

FILMMAKER

Filmmaker: 40+ Major Motion Films, Commercials, Industrials, Live Broadcasts, & Internet Streaming Events.

Independent Creator: Promos, Teasers, Travel Documentary, Political Drama, Packaging Projects...

- Passionate to realize compelling stories
- Actively function within production resources
- Entrepreneurial sense toward project development
- Embrace technologies toward enhanced capabilities
- Compulsive planner toward enhanced efficiencies
- Comprehend collaboration as source of vision
- Inspire creative excellence
- Perspective that all things are possible
- Deep sense of responsibility, integrity, & humor
- Sympathetic to cast & crew sensibilities

FREELANCE EXPERIENCE

SILICON PICTURES, LLC: Original digital content creation & content support — Founder/Owner	2016 - 2022
32TEN: <i>Jurassic World, Transformers: Age of Extinction, IAV</i> & more— VFX Director Photography	2013 - 2022
KATORAMA: <i>Animation Outlaws</i> — Live Action Documentary Director of Photography	2017 - 2020
PARAMOUNT PICTURES: <i>Terminator: Genisys</i> — VFX Director Photography	2013 - 2015
ATHENA STUDIOS: <i>Mermaids on Mars</i> — Live Action Director of Photography	2015
VOYAGER PICTURES / FOX: <i>Cosmos</i> (series launch) — Director of Photography	2012 - 2013
PIXEL CORP:	2011 - 2013
Sales Force — Live Switch Director	
Google Hangouts — Director & Director of Photography	
Universal Pictures ET Promotional — Director & Director of Photography	
LUCAS FILM: <i>Red Tails</i> – Director of Photography (pickups & reshoots — 50% of live action)	2011
KERNER STUDIOS:	2007 - 2011
<i>Elysium</i> — Visual Effects Director of Photography (\$1 million shot)	
<i>Pirates of the Caribbean IV: On Stranger Tides</i> — VFX Director of Photography (3D Elements)	
Dolby - The Envelope of 3D — Director / Director of Photography (Live Action 3D)	
DLP Cinema Texas Instruments — Director / Creative (\$1/2 million theater promo)	
Jumerirah Project – Director / Director of Photography	
<i>Pirates of the Caribbean III: At World's End</i> – VFX Director of Photography	
POLYGON ENTERTAINMENT / BIG WAVE PRODUCTIONS	2008 - 2009
<i>Haeundae (Tsunami)</i> – 2nd Unit Director of Photography	
COMMERCIALS:	
Bodega Studios: Intel & Blue Buffalo spots — Stage VFX Supervisor	2014 & 2022
32TEN / ILM: Magic Leap — VFX Director of Photography	2015
Teak: Sony E3 — Live action Director of Photography	2010
Hoytboy: Megaphone — Photographer (Still Plates & Product Shots)	2009

FULL-TIME EXPERIENCE

SAE EXPRESSION COLLEGE: Taught Film Prod., Cinematography, Portfolio, Editing 3, & Capstone 1	2021 - 2022
DISNEY & 20TH CENTURY FOX (Stop-Motion films for Director Henry Selick)	
<i>Shadow Maker</i> — Senior Lighting Camera Operator	2011 - 2012
<i>Monkeybone</i> — Lighting Camera Operator	2001
<i>James & the Giant Peach</i> — Lighting Motion Control Camera Operator	1995
<i>Nightmare Before Christmas</i> — Lighting Motion Control Camera Assistant	1992

INDUSTRIAL LIGHT & MAGIC (ILM)

1989-2007

Capacities: Team Management, Principles Pickups Director of Photography, VFX Director of Photography, Live Action Camera Operator, Motion Control Operator, Live Action Camera Assistant, CG Motion Capture Operator, CG Match Move Operator, CG Pre Compositor, Special Effects AC.

VFX DP Credits: *Pirates of the Caribbean II Deadman's Chest, Star Wars III: Revenge of the Sith, Peter Pan, Pirates of the Caribbean I: The Curse of the Black Pearl, Star Wars II: Attack of the Clones, Galaxy Quest, Star Wars I: Phantom Menace, Deep Impact.*

AC Credits: *Star Wars I: Phantom Menace, Flubber, Casper, Fire In The Sky, Meteor Man, Phoenix Ride, Hook, Invisible Man, Terminator 2, Show Scan Ride, The Doors, Die Hard, Hunt for the Red October, Always, Back to the Future II.*

Short Term Pickups: *Van Helsing, Harry Potter III, The Day After Tomorrow, Terminator 3, THX1138 (re-release), ET (re-release), Pearl Harbor, Deep Rising, Starship Troopers, Men in Black, Gattaca, Forrest Gump, Nutcracker, Hudson Hawk, The Rocketeer.*

Commercials: XM Radio Satellite, First Union, Men in Black, Old Spice, Northrop, Paul McCartney, Timex Cricket, British Petroleum, Ivory Soap, Acura, GE, Oreo, Honda, Diet Coke, Panasonic, Ford.

INDEPENDENT EXPERIENCE

FILMMAKER

<i>MPCC PROMO: WEB PROMOTIONAL (3 MINUTES)</i> — PRODUCER, CREATIVE, DIRECTOR, DP, WRITER, EDITOR	2020
<i>ALTERED REFLECTIONS: ANTHOLOGY PITCH (12 MINUTES)</i> — PRODUCER, DIRECTOR, WRITER, EDITOR, STORYBOARD ARTIST	2019
<i>SECRET SUMMER: NIKON COMPETITION (12 MINUTES)</i> — PRODUCER, DIRECTOR, DP, WRITER, EDITOR (AWARDS & FESTIVALS)	2019
<i>LAUNCH YOUR CONTENT: COMPANY TEASER (50 SECS)</i> — PRODUCER, DIRECTOR, CG ARTIST	2018
<i>Retaliation: Political drama (53 minutes)</i> — Producer, Director, Writer, Editor	2006
<i>Monterey Shore Diving</i> – Travel documentary (90 minutes) — Producer, Director, Videographer, Editor	2000
<i>Guardians - Video storyboard (75 minutes)</i> — Producer, Director, Editor	1994

SCRIPT DEVELOPMENT

<i>Remember Tomorrow, Nexus 8, Sea Born, Retaliation, Guardians, Sunken Greed</i>	ONGOING
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EDUCATION

Bachelor of Science — Telecommunications & Film: San Diego State University

Judith Weston — (3) Directing Actors Courses

Arri Academy — Arri Large Format Certificate

RED Cameras — Reducation Camera & Workflow Training

Drone Pilot Ground School — UAV Pilot Certification

NAUI — Scuba Instructor Certification

Maine Media Workshops — Underwater Cinematography Training with Pete Romano & Stan Waterman

MEMBERSHIPS

IATSE ICG Local 600, AMPAS, VES, NAUI, DPGS

TECHNOLOGICAL SKILLS

COMPUTER APPS:

High Use: Mac OS, DaVinci Resolve (Edit, Fusion, Color, Fairlight); Adobe (Premiere Pro, After Effects, Photoshop, Lightroom, Camera RAW), RedCine-X Pro, Dragon Frame, Kuper Controls, Frame Forge, Keynote, Pages, Numbers, Final Draft, Showbiz Budgeting, Studio Binder, TiM Onboarding...

Moderate Use: Final Cut Pro X, Blender, Maya, Poser, Adobe Bridge, Logic Pro X, Excel, Illustrator, Sketchbook Pro, ShotPut Pro, NovaMind, Acrobat Pro, Slack, Trello, Vimeo, MM Scheduling, MM Budgeting, Poser, MS Word,...

CAMERAS: Red Cinema Cameras / Arri Alexa Digital Cameras / Vision Research Phantom / Canon / Nikon / Sony...